

# TERRORVERLAG

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## Interview mit Malisa Longo



### HOW WAS YOUR WAY TO THE CINEMA? HAVE YOU ALWAYS WANTED TO BE AN ACTRESS?

I started as a model, and the cinema was very far in my mind. My first movie was UNA SULL'ALTRA (Nackt über Leichen), a Lucio Fulci' movie (a very small part). It is very strange destiny: i acted my first movie with Fulci and i did his last one IL GATTO NEL CERVELLO (Nightmare Concert). ↑

### AND HOW WAS THE WORK WITH LUCIO, WHAT WAS HE LIKE?

As director he was very professional and technical, as men he was introvert and close by himself. By the way, we had only a professional relation, never born a friendship. ↑

### AND HOW IS YOUR RELATIONSHIP TO TINTO BRASS? HE SEEMS TO HAVE THE EROTIC EYE FOR WOMEN...

Tinto Brass is a very good friend. He was born in Venice, as me. He has a very erotic eye for women, it is true. He has the ability to take off (especially from the actresses) the erotic interior appeal. I shot three films with him, and he wrote also the introduction of my book "Così come sono". As director he is very good, as man very nice, also his wife Tinta. ↑

### YOU WERE IN 4 OF ALFONSO BRESCIAS SCIENCE FICTION MOVIES AT THE END OF THE 70IES. HAVE THEY BEEN MADE BACK TO BACK IN THE SAME SETS? WAS IST FUN MAKING THEM? HOW IS ALFONSO BRESCIA? DO YOU KNOW IF HE`S STILL ALIVE? HAVE YOU HAD AN OFFER FOR THE LAST ONE BESTIA NELLO SPAZIO (DIE BESTIE AUS DEM WELTRAUM)?

Alfonso Brescia was a very nice man and a very professional director. I said "was" because, unfortunately he died. We shot together many films in different genres (western, comedy, drama). The 4 Science Fiction movies were shot on the same location but the set changed every time. No, for the last "Bestia nello spazio" I didn't receive any offer. ↑

### DID YOU EVER MEET SIRPA LANE? CAN YOU TELL ME SOMETHING ABOUT

**HER?**

I can't help you, i don't know her.



**YOU MADE TWO "SS-MOVIES" WITH EUROCINE. WERE WERE THEY MADE? WHO WERE THE DIRECTORS? HAVEN`T YOU HAD ANY PROBLEMS WITH THE TOPIC "NAZI MOVIE"?**

The two "SS-movies" were shot on location in France. LA LOUVE DE SPILBERG (Bloody Camp) was directed by Patrice Rhomme, ELSA, FRÄULEIN SS was directed by Alain Payet. My job is to be an actress, and when I act, I try to do the best, without complaining. Even if i have bad roles.



**IN "MAFIA UNA LEGGE CHE NON PERDONA" (DIE RATTE DES SYNDIKATS) YOU WORKED WITH GORDON MITCHELL. HOW DID YOU LIKE HIM?**

I haven't seen him for a long time. We were professional friends: that's enough. I also made with him QUESTO PAZZO PAZZO WEST.



**THERE IS A CATFIGHT BETWEEN YOU AND MARGIE NEWTON/MOREAU IN IT. DID YOU CHOREOGRAPH THE FIGHT YOURSELF?**

I prepared the catfight by myself, together with Margie, the director and the cameraman.



**WHAT CAN YOU TELL ME ABOUT MARGIE MOREAU? IS SHE FRENCH?**

I don't know what she does now. I only met her in the films. She was very pretty and professional and was not french, she is italian.



**IN "MARK COLPISCE ANCORA" (.44 SPECIALIST) YOU ACTED TOGETHER WITH FRANCO GASPARRI. COULD YOU DESCRIBE HIS CHARACTER?**

He was a very nice looking boy, a friendly and simple person. Pity he died on a terrible motorcycle accident.



**HOW IST STELVIO MASSIS DIRECTING STYLE? I THINK HE IS ALSO A VERY GOOD CAMERAMAN.**

He started making movies as a cameraman and continued as director. He was very good for both jobs.



**YOU MET BRUCE LEE IN A GREAT SCENE! DID YOU GET TO KNOW HIM CLOSER? HOW WAS HE LIKE? HOW DID YOU GET THE ROLE?**

Bruce Lee saw me on a magazine photo, and he chose me. The role was very little, and i had some doubt about it. He was unknown and i had already appeared in many films. At the end THE WAY OF THE DRAGON (Die Todeskralle schlägt wieder zu) was incredible successful. It was unbelievable! With Bruce I had a nice friendship. We spend a lot of time together.




**IN "GUERRIERE DAL SENO NUDO" (NICHT IN DEUTSCHLAND ERSCHIENEN) THERE WERE MANY BEAUTIFUL ACTRESSES IN IT AND THE MOVIE LOOKS EXPENSIVE. HAVE YOU HAD A SPECIAL TRAINING FOR THE FIGHT SCENES? HOW WAS TERENCE YOUNG LIKE COMPARED TO THE ITALIAN DIRECTORS YOU KNOW? WHERE HAS THE MOVIE BEEN MADE? DID YOU HAVE A GOOD TIME WITH ALL THE OTHER WOMEN OR WAS THERE SOME KIND OF JEALOUSY?**

LE GUERRIERE DAL SENO NUDO was a very expensive film. Before shooting we had a special training in Sardinia for weeks, after that we shot over 6 month in Spain. The location was on Almeria. Before that film I usually acted in small movies, but i had no difficulties to adapt to a big movie. Terence Young helped a lot, he paid attention to everything. The shooting wasn't easy. We were most of time on the mountains, riding horses. During the movie we were like a family, girls and ithe staff. There was




no jealousy, at least it didn't involve me.


**DO YOU REMEMBER THE GERMAN ACTOR RAIMUND HARMSTORF FROM CALIFORNIA (DER MANN AUS VIRGINIA)? HE IS ALREADY DEAD. AND WHAT WAS THE WORK WITH GIULIANO GEMMA, HE SEEMS TO BE A GENTLEMAN.**

: I don't remember that german actor. With Giuliano Gemma i shot only the before mentioned western movie CALIFORNIA. It was a small role but significant. He is really a gentleman, on set, as in life. 


**DID YOU LIKE WESTERN MOVIES ANYWAY?**

I made many western movies and i liked them very much. 


**HOW WAS THE WORK FOR EL MACHO (NICHT IN DEUTSCHLAND ERSCHIENEN)? HOW WAS MONZON LIKE, I THINK HE LATER KILLED HIS WIFE? WHERE WAS IT MADE? AND WHAT DO YOU RECALL OF GEORGE HILTON? DO YOU KNOW IF HE STILL LIVES IN ROME?**

EL MACHO was a nice experience, but a very hard job. The atmosphere on the set was very tough. Carlos Monzon (the boxing champion) was presumptuous and violent. The exteriors locations were shot near Rome, on the montain and it was very cool. The interiors scene were shot on the western studio "De Paolis". Regarding the death of Monzons wife, i don't believe he really wanted to kill her. I think it was an accident. With George Hilton i had only few scenes and i haven't seen him anymore. I don't know where he is now. 


**SOME INTERESTING PEOPLE YOU WORKED WITH: DEAN REED, PETER LEE LAWRENCE (A GERMAN), JOHN STEINER, GIORGIO ARDISSON, TONY KENDALL (LUCIANO STELLA), BARBARA BOUCHET, PAOLA SENATORE, GIANNI GARKO...**

You can add to the list also Giancarlo Giannini, Ira Fustenberg, Ingrid Thulin, Arthur Kennedy, Chris Mitchum, Alain Delon; Serena Grandi, Glen Saxon , Bruce Lee, Ringo Starr, Renato Salvatori, Marcello Mastroianni and many others. 


**COULD YOU TELL ME ABOUT THEM AND WHAT YOU REMEMBER OF THE WORK WITH THEM?**

The nicest remembrances were with Bruce Lee, Giancarlo Giannini and Tony Anthony (the leading character of the BLIND MAN-movies), also Renato Salvatori. I remember that during the pause of LA PRIMA NOTTE DI QUIETE (with Alain Delon), we used to play cards (a game called "scopa"). 


**DO YOU HAVE STILL CONTACT WITH MANY OF YOUR FELLOW ACTORS?**

The friendship with actors usually is as long as a film. It Is very difficult to keep friendship with an actor in real life. They are so close on the film set but they become so far when the film is finished. 

**HOW CAME THAT YOU ARE INTERESTED IN THE INTERNET AND DO YOU MAKE YOUR VERY GOOD HOMEPAGE ALONE?**

For my site, somebody helps me for the home page, but most of the job was made by myself. If you see now i put some other pictures. 

**WHY DON ´T YOU WORK AS AN ACTRESS ANYMORE?**

There is no way, but now my interest are different and my main job is the writing. I have written a romance "Così come sono"... Now i just finished my second book "Ali bagnate". The story is a personal experience in the internet world. 

**Many thanks to you for sharing your time and all the best wishes!**

**Karsten Thureau**



[PAGE TOP](#)

[START](#)

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